

## Curriculum Vitae

Susie Fitzhugh 9223 SW Harbor Drive Vashon Island WA 98070 (206) 910-4052

**Susie Fitzhugh** is a self-taught documentary photographer of education, social issues, children and families. For most of her career, she traveled across the country working with foundations and nonprofits concerned with education and the effects of poverty within families and in society as a whole. After 40 years, she is no longer working on assignment but focusing her work on education in Seattle's public schools and looking at the natural world around her home on Vashon Island.

### Exhibitions (solo)

*Susie Fitzhugh Photographs Children*, Parents Magazine Gallery, 1975

*Susie Fitzhugh*, Maryland State Arts Council, 1982

*Children*, Cloisters Children's Museum, Baltimore 1983

*Shocktrauma*, Maryland Hall of Records, Annapolis, 1987

*On NOT Getting By in the Pacific Northwest* at premier run of Intiman Theater's "Nickel & Dimed", 2002

*"Looking Back: Arts Corps' 10th Anniversary"*, Seattle City Hall Galleries, Sept-Oct 2010

### Exhibitions (group)

*Athletes*, SITES traveling show opened in New York Fall 1987, sponsored by ICP and Paine-Webber

*Summer Show for Children*, James Danziger Gallery, New York City 1991

*Reflections on the Meaning of Life*, traveling show from LIFE magazine, 1992-1993

*All Dogs!* PHOTOS Gallery, San Francisco 1995

*Silverwood Gallery*, Vashon Island WA 1996

*Game Face*, traveling show opened 2001 @ Smithsonian Arts & Industries Building, Washington DC; 2001-2005

*Beggars and Choosers: Motherhood is Not a Class Privilege in America*, funded by Open Society Institute, 2002

*Reclaiming Futures*, 2004 at the Robert Wood Johnson Foundation in Princeton NJ

### Permanent Collections

Annie E. Casey Foundation, Baltimore MD

Abell Foundation, Baltimore MD

Casey Family Programs, Seattle WA

Johnson & Johnson Corporate Headquarters, NJ

A.L.Mailman Family Foundation, White Plains, NY

National School Board Association, Arlington VA

Reclaiming Futures, Portland OR

Robert Infarinato Collection, New Hope PA

Pyramid Communications, Seattle WA

The Seattle Foundation, Seattle WA

University of Washington Medical Center

### Honors, Awards

1981, Honorable Mention, A.D. Emmart Award for Humanitarian Journalism in Maryland

1983, Certificate of Excellence from the Art Directors Club of New Jersey

1986 Best in Baltimore Annual Award

1987, 1986, 1985, Communication Arts Design Annuals

1988, Certificate of Excellence, AIGA, Washington, D.C. 1991, Gold First Place Merit Award, Advertising Club of Western Massachusetts

1991, 1989, 1985, & 1984, in the exhibitions of the Art Directors Club of Metropolitan Washington

1988, Gold Medal, Photographic Essays, from the Council for the Advancement & Support of Education

1997, Best of Show, New Hampshire Creative Club

1997/98 Applied Arts Magazine Annual Awards

1999 Wilmer Shields Rich Gold Award, Seattle Foundation Annual Report

2002, CASE Silver Award, UW Medicine Report to Donors

2004, CASE Silver Award, UW School of Social Work Report to Donors

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**Publications: Books Illustrated Entirely**

*Dooryard Garden*, Four Winds Press, 1974  
*Changes Everywhere*, Audubon/Golden Books, 1975  
*Raising a Happy Child*, Time-Life Books 1986

**Publications: Books including my work**

*The Family of Children* (Putnam, 1977)  
*Exploring Photography* (BBC Books, 1978)  
*Photographing Children* (TimeLife Books, 1980)  
*Athletes* (Knopf, 1987)  
*Dog Days*, Chronicle Books, 1989  
*More Reflections on the meaning of LIFE*, Little Brown, 1992  
*LIFE Classic Photographs*, Bullfinch, 1996  
*The Story of Mothers & Daughters*, HarperCollins, 1997  
*The Dog -100 Years of Classic Photography*, Chronicle, 2000  
*GameFace*, Random House, 2001  
...and many others, especially textbooks about education

**Publications: Editorial Projects**

"The Three Rs, Amish Style" (photos and text), *Maryland* magazine, Fall 1981  
"The Roots of Morality", *SCIENCE* 85, March 1985  
"In the Mood", *CASE Currents*, September 1985  
"School Days", *LIFE* Special Issue on children, Spring 1990  
"Days of Their Lives", *Washington Post Magazine* July 15, 1990  
"Getting to the Core", *LIFE*, September 1991  
"Babies Who Have Babies: Teen Pregnancy in America", *People*, Oct.24, 1994  
"Friends on a Roll", *People* July 4, 1994  
"Family Values", *WASHINGTON JOURNALISM REVIEW*, June 1997  
"Lucky in Love", *The Digital Journalist*, Feb 2000  
"Simple Ceremonies", *Pacific Northwest* June 2000  
"Rural Education, Rural Innovation", *Revista* September 2001 (David Rockefeller Center for Latin American Studies/Harvard University)  
"Connecting With Kids Through Art", *The Chronicle of Philanthropy* 2002  
"Reclaiming Futures", 2004 documentary coverage of the Robert Wood Johnson Juvenile Justice program  
\*Also, for many years my work has been used extensively to illustrate articles in the monthly magazine *Education- al Leadership*, published by the Association for Supervision and Curriculum Development.

**Other Publications**

*Soundings*, multimedia program for the Maryland Arts Council Folklife Programs, 1984.  
1991 and 1993, Children's Defense Fund Calendars, Washington D.C.  
1994, Notecard series for the Humane Society of the United States  
1996, Notecard series for Windows on Nursing  
1998-2015 Calendars for the Seattle Public Schools  
1999, 2000, 2001 Calendars for WIC (Women, Infants & Children) programs